

JOYRIDE



Chorégraphe Robbie McGowan (octobre 2013)
Description Line, 64 comptes, 2 murs
Musique One Way Ticket by Billy Currington
Rythme 129 BPM
Niveau Intermédiaire

Inter-Clubs du Grand Est (avril 2014)

Débuter la danse après 16 comptes

CHASSE RIGHT, BACK ROCK, 2 X ¼ TURNS RIGHT, CROSS, HOLD

1&2-3-4 Pas chassé latéral droit D, G, D, poser PG en arrière, revenir poids du corps sur PD

5-6 **1/4 tour vers la droite** en posant PG en arrière, **1/4 tour vers la droite** en posant PD sur la droite

6h00

7-8 Croiser PG devant PD, pause

CHASSE RIGHT, BACK ROCK, 2 X ¼ TURNS RIGHT, CROSS, HOLD

1&2-3-4 Pas chassé latéral droit D, G, D, poser PG en arrière, revenir poids du corps sur PD

5-6 **1/4 tour vers la droite** en posant PG en arrière, **1/4 tour vers la droite** en posant PD sur la droite

12h00

7-8 Croiser PG devant PD, pause

SIDE STEP RIGHT, TOGETHER, STEP FORWARD BRUSH, FORWARD ROCK, LEFT SHUFFLE TURN ½ LEFT

1-2-3-4 Grand pas PD sur la droite, ramener PG à côté PD, poser PD en avant, brush PG au sol

5-6-7&8 Poser PG en avant, revenir sur PD, pas chassé arrière G, D, G avec **1/2 tour à gauche**

6h00

RIGHT SIDE ROCK TURN ¼ LEFT, CROSS BEHIND, SWEEP, BEHIND, SIDE, CROSS, SIDE

1-2 **1/4 de tour à gauche** en posant PD à droite, revenir sur PG

3h00

3-4 Croiser PD derrière PG, balayer du PG d'avant en arrière

5-6-7-8 Croiser PG derrière PD, poser PD à droite, croiser PG devant PD, poser PD à droite

BACK ROCK, SIDE STEP LEFT, DRAG, BACK ROCK, SIDE ROCK

1-2-3-4 Poser PG en arrière, revenir sur PD, grand pas PG à gauche, glisser PD à côté PG (poids du corps PG)

5-6-7-8 Poser PD en arrière, revenir sur PG, poser PD à droite, revenir poids du corps PG

WEAVE TURN ¼ LEFT, 2 X ½ TURNS LEFT, FORWARD ROCK

1-2-3-4 Croiser PD devant PG, poser PG à gauche, croiser PD derrière PG, **1/4 tour à gauche** PG en avant

12h00

5-6-7-8 **1/2 tour à gauche** PD en arrière, **1/2 tour à gauche** PG en avant, poser PD en avant, revenir sur PG

12h00

BACK, CROSS, BACK, SIDE, CROSS, 2 X ¼ TURNS RIGHT, CROSS

1-2 Poser PD en diagonale arrière droite, croiser PG devant PD corps toujours en diagonale droite

3-4 Poser PD en arrière (se remettre face à midi), poser PG à gauche et légèrement en arrière

5-6 Croiser PD devant PG, **1/4 tour à droite** en posant PG en arrière

3h00

7-8 **1/4 tour à droite** en posant PD à droite, croiser PG devant PD

6h00

SIDE STEP RIGHT, TOUCH, SIDE STEP LEFT, BRUSH ACROSS, RIGHT JAZZ BOX CROSS

1-2-3-4 Poser PD à droite, toucher PG à côté PD, grand pas PG à gauche, brush PD vers la diagonale gauche

5-6-7-8 Croiser PD devant PG, poser PG derrière PD, poser PD à droite, croiser PG devant PD

Recommencez et souriez

Chorégraphie traduite par Sylvie

<http://littlerockdancers.fr>

“Joyride”

Intermediate 2 Wall Line Dance (64 Counts)

Choreographer: Robbie McGowan Hickie (UK) www.robbiemh.co.uk

Choreographed To: “One Way Ticket” by Billy Currington (130bpm...

16Count intro)

CD...“We Are Tonight” ... Also available as Download from iTunes& www.amazon.co.uk

Chasse Right. Back Rock. 2 x 1/4 Turns Right. Cross. Hold.

1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.

3-4 Rock back on Left. Rock forward on Right.

5-6 Make 1/4 turn Right stepping back on Left. Make 1/4 turn Right stepping Right to Right side.

7-8 Cross step Left over Right. Hold. (Facing 6 o'clock)

Chasse Right. Back Rock. 2 x 1/4 Turns Right. Cross. Hold.

1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.

3-4 Rock back on Left. Rock forward on Right.

5-6 Make 1/4 turn Right stepping back on Left. Make 1/4 turn Right stepping Right to Right side.

7-8 Cross step Left over Right. Hold. (Facing 12 o'clock)

Side Step Right. Together. Step Forward. Brush. Forward Rock. Left Shuffle 1/2 Turn Left.

1-2 Longstep to Right side. Close Left beside Right.

3-4 Step forward on Right. Brush Left forward.

5-6 Rock forward on Left. Rock back on Right.

7&8 Left shuffle making 1/2 turn Left stepping Left. Right. Left. (Facing 6 o'clock)

Right Side Rock 1/4 Turn Left. Cross Behind. Sweep. Behind. Side. Cross. Side.

1-2 Make 1/4 turn Left rocking Right out to Right side. Recover weight on Left. (Facing 3 o'clock)

3-4 Cross step Right behind Left. Sweep Left Out and Around from Front to Back.

5-8 Cross Left behind Right. Step Right to Right side. Cross step Left over Right. Step Right to Right side.

Back Rock. Side Step Left. Drag. Back Rock. Side Rock.

1-2 Rock back Left behind Right. Rock forward on Right.

3-4 Long step Left to Left side. Drag Right towards Left. (Weight on Left)

5-6 Rock back Right behind Left. Rock forward on Left.

7-8 Rock Right out to Right side. Recover weight on Left.

Weave 1/4 Turn Left. 2 x 1/2 Turns Left. Forward Rock.

1-2 Cross step Right over Left. Step Left to Left side.

3-4 Cross Right behind Left. Make 1/4 turn Left stepping forward on Left.

5-6 Make 1/2 turn Left stepping back on Right. Make 1/2 turn Left stepping forward on Left.

7-8 Rock forward on Right. Rock back on Left. (Facing 12 o'clock)

Back. Cross. Back. Side. Cross. 2 x 1/4 Turns Right. Cross.

1-2 Step Right Diagonally back Right. Cross step Left over Right. (Still on Right Diagonal)

3-4 (Straighten up to 12 o'clock). Step back on Right. Step Left to Left side and Slightly back.

5-6 Cross step Right over Left. Make 1/4 turn Right stepping back on Left.

7-8 Make 1/4 turn Right stepping Right to Right side. Cross step Left over Right. (Facing 6 o'clock)

Side Step Right. Touch. Side Step Left. Brush Across. Right Jazz Box Cross.

1-2 Step Right to Right side. Touch Left toe beside Right.

3-4 Longstep Left to Left side. Brush Right Diagonally forward Left.

5-8 Cross step Right over Left. Step back on Left. Step Right to Right side. Cross step Left over Right.

Start Again